Subject and Author Index to Vol. XL

Authors' names in bold-face type; subjects or titles in light-face type

Antheil, George—See Current Chronicle 242

Asafiev, Boris—See Current Chronicle 416

Austin, William—Santayana as a Critic of Music 497

Bach, C. P. E.—See Reviews of Records 620

Bach, Some Aspects of the Revival of, Donald Mintz 201

Banchieri, Adriano—See Reviews of Records 275

Bartók, Béla—See Reviews of Records 435

Barzun, Jacques—See Reviews of Books

Berg, Alban—See Reviews of Records 435

Berger, Arthur—See Reviews of Records 284, 463, 472

Berlioz, Hector—See Reviews of Records 276

Bizet, Offenbach, and Rossini, Mina Curtiss 350

Blitzstein, Marc—See Reviews of Records 454

Bloch, Ernest—See Current Chronicle 235
See also Reviews of Records 121, 435

Blow, John—See Reviews of Records 279

Boelza, Igor—See Current Chronicle 412

Böhm, Georg—See Reviews of Records 289

Book-List, Quarterly 159, 315, 485, 636

Bowles, Paul—See Reviews of Records 472

Boyden, David D.—See Reviews of Books and Reviews of Records 136, 150, 260

Brant, Henry—See Current Chronicle 397

Braunstein, Joseph—See Reviews of Records 285

Brindle, Reginald Smith—See Current Chronicle 580

Britten, Benjamin—See Reviews of Records 284

Brott, A.—See Current Chronicle 60

Bruckner, Anton—See Reviews of Records 285

Bucchi, Valentino—See Current Chronicle 583

Bukofzer, Manfred F.—John Dunstable: A Quincentenary Report 29

Bull, and English Keyboard Music, John, Wilfrid Mellers 364, 548

Cage, John—See Reviews of Records 472

Camerata, Temperaments and Tendencies in the Florentine, Nino Pirrotta 169

Casella, Alfredo—See Reviews of Records 435

Subject and Author Index to Vol. XL

Authors' names in bold-face type; subjects or titles in light-face type

Antheil, George—See Current Chronicle 242

Asafiev, Boris—See Current Chronicle 416

Austin, William—Santayana as a Critic of Music 497

Bach, C. P. E.—See Reviews of Records 620

Bach, Some Aspects of the Revival of, Donald Mintz 201

Banchieri, Adriano—See Reviews of Records 275

Bartók, Béla—See Reviews of Records 435

Barzun, Jacques—See Reviews of Books

Berg, Alban—See Reviews of Records 435

Berger, Arthur—See Reviews of Records 284, 463, 472

Berlioz, Hector—See Reviews of Records 276

Bizet, Offenbach, and Rossini, Mina Curtiss 350

Blitzstein, Marc—See Reviews of Records 454

Bloch, Ernest—See Current Chronicle 235
See also Reviews of Records 121, 435

Blow, John—See Reviews of Records 279

Boelza, Igor—See Current Chronicle 412

Böhm, Georg—See Reviews of Records 289

Book-List, Quarterly 159, 315, 485, 636

Bowles, Paul—See Reviews of Records 472

Boyden, David D.—See Reviews of Books and Reviews of Records 136, 150, 260

Brant, Henry—See Current Chronicle 397

Braunstein, Joseph—See Reviews of Records 285

Brindle, Reginald Smith—See Current Chronicle 580

Britten, Benjamin—See Reviews of Records 284

Brott, A.—See Current Chronicle 60

Bruckner, Anton—See Reviews of Records 285

Bucchi, Valentino—See Current Chronicle 583

Bukofzer, Manfred F.—John Dunstable: A Quincentenary Report 29

Bull, and English Keyboard Music, John, Wilfrid Mellers 364, 548

Cage, John—See Reviews of Records 472

Camerata, Temperaments and Tendencies in the Florentine, Nino Pirrotta 169

Casella, Alfredo—See Reviews of Records 435

Cavazzoni, Girolamo—See Reviews of Records 477

Charpentier, Marc-Antoine—See Reviews of Records 122, 450

Citkowitz, Israel—See Current Chronicle 394

Clarke, Henry Leland—See Reviews of Records 279

Clérambault, Louis-Nicolas—See Reviews of Records 133

Copland, Aaron—See Current Chronicle 394
See also Reviews of Records 294, 454, 471, 622

Couperin, François—See Reviews of Records 133

Cowell, Henry—See Current Chronicle 58, 235, 397
See also Reviews of Records 313, 472, 624

Creston, Paul—See Reviews of Records 624

Current Chronicle
Austria 62
Germany 77, 403
Israel 575
Italy 580
U. S. S. R. 412
United States
Los Angeles 56, 572
New York 58, 235, 391

Curtiss, Mina—Bizet, Offenbach, and Rossini 350

Dahl, Ingolf—See Reviews of Records 472

d'Amico, Fedele—See Current Chronicle 587

Dandrieu, Jean-François—See Reviews of Records 134

Daquin, Louis-Claude—See Reviews of Records 134

Dello Joio, Norman—See Reviews of Records 472

Du Mage, Pierre—See Reviews of Records 133

Demuth, Norman—A Musical Backwater 533

Diepenbrock, Alphons—See Reviews of Records 480

Dufay?, An Unknown Composition By, Dragan Plamenac 190

Dunstable: A Quincentenary Report, John, Manfred F. Bukofzer 29
A Quincentenary Supplement, Richard L. Greene 360

Dvořák, Antonin—See Reviews of Records 299

Editorials
Lang, Paul Henry
Fact and Fiction in Recent Books 50
Phonograph Recordings 384

Einem, Gottfried von—See Current Chronicle 62

Einstein, Alfred—The Conflict of Word and Tone 329

Elizabethan Anthology of Rounds, An, Jill Vlasto 222

Elizabethan Keyboard Music—See Reviews of Records 127

Ellinwood, Leonard—See Reviews of Books

English Keyboard Music, Early—See Reviews of Records 127

English Keyboard Music, John Bull and, Wilfred Mellers 364, 548

Fine, Irving—See Reviews of Records 312, 472, 622, 629

Frescobaldi, Girolamo—See Reviews of Records 477

Fux, J. J.—See Reviews of Records 300

Gabrieli, Andrea—See Reviews of Records 477

Gabrieli, Giovanni—See Reviews of Records 456, 477

Geminiani, Francesco—See Reviews of Records 460

Glière, Reinhold—See Current Chronicle 416

Goldman, Richard F.—See Current Chronicle 391
See also Reviews of Records 157, 296, 462, 465, 469, 628, 632

Gradenwitz, Peter—See Current Chronicle 575

Greene, Richard L.—John Dunstable: A Quincentenary Supplement 360

Gregorian Chants—See Reviews of Records 302, 444

Guentner, Francis J.—See Reviews of Records 302, 444

Handel's *Messiah*, The Text of, Jens Peter Larsen 21

Hanley, Edwin—See Reviews of Records 122, 289, 482

Harley, John—Music and Musicians in Restoration London 509

Harris, Roy—See Reviews of Records 472

Harrison, Lou—See Reviews of Records 471

Hatch, Christopher—See Reviews of Books

Heiss, Hermann—See Current Chronicle 77

Helm, Everett—See Current Chronicle 81

Henze, Hans Werner—See Current Chronicle 590

Hill, Edward Burlingame—See Reviews of Records 472

Hill, Richard S.—See Reviews of Records 435

Hindemith, Paul—See Reviews of Records 435, 462, 626

Hitchcock, H. Wiley—See Reviews of Records 450

Honegger, Arthur—See Reviews of Records 463

Hovhaness, Alan—See Reviews of Records 312

Hyatt King, A.—See Reviews of Books

Illustrations *(the illustrations face the pages indicated)*

Apollo fighting the Pythian dragon, scene from a masque in 1589 180

Bizet, Letter to his mother 357

Britton, Thomas 516

Bull, John 372

Bull: Two sections of Organ Fantasia on *Tellurias Ingens Conditor* 552, 553

Dufay?, *Seigneur Leon* 190, 191

Duke of Bedford, Dunstable's employer 44

Dunstable: *Sancta dei genetrix* 45

Einem, Gottfried von 68

Lualdi: Stage-design for *Il Diavolo nel Campanile* 586

Mei, Girolamo: A page from a letter to Galilei 13

Moreau: First page of *Esther* 540
Title-page of *Athalie* 541

Musica, showing portraits of Mei and Galilei 12

Offenbach: Letter to Halévy 356

Peri as Arion in a masque of 1589 181

Rossini: Letter to Francesco Florimo betw. 356 and 357

Rossini: Photograph inscribed to Bizet betw. 356 and 357

"Title-page" of MS KC1, King's College, Cambridge 228

Imbrie, Andrew—See Reviews of Records 472

Ives, Charles—See Reviews of Records 471

Janaček, Leos—See Reviews of Records 305

Jolivet, André—See Reviews of Records 465

Jullien, Gilles—See Reviews of Records 132

Kabalevsky, Dmitri—See Reviews of Records 435

Kabuki Dancers—See Current Chronicle 401

Kenton, Egon—See Reviews of of Records 456

Kerman, Joseph—See Reviews of Records 307, 634

Khachaturian, Aram—See Current Chronicle 416

Kirchner, Leon—See Reviews of of Records 472

Klebe, Giselher—See Current Chronicle 82

Kohs, Ellis—See Reviews of Records 471

Krenek, Ernst—See Reviews of Books

Lang, Paul Henry—See Editorials, Reviews of Books, and Reviews of Records 311, 313, 467

Larsen, Jens Peter—The Text of Handel's *Messiah* 21

Lebègue, Nicolas-Antoine—See Reviews of Records 132

Lippman, Edward Arthur—See Reviews of Books and Reviews of Records 276, 480

Loeillet, Jean-Baptiste—See Reviews of Records 133

Lowell, John H.—See Reviews of Books

Lowinsky, Edward E.—See Reviews of Books

Lualdi, Adriano—See Current Chronicle 585

Luper, Albert T.—See Reviews of Books and Reviews of Records 630

Mann, Alfred—See Reviews of Records 300

Marais, Marin—See Reviews of Records 136

Martini, Giambattista—See Reviews of Records 477

McArton, Marion E.—See Reviews of Records 460

McPhee, Colin—See Current Chronicle 58

Mei: Mentor to the Florentine Camerata, Girolamo, Claude V. Palisca 1

Mellers, Wilfrid—John Bull and English Keyboard Music 364, 548

Menasce, Jacques de—See Reviews of Records 296

Mendelssohn, Felix—See Reviews of Records 467

Mennin, Peter—See Reviews of Records 472

Mercure, Pierre—See Current Chronicle 60

Messiaen, Olivier—See Current Chronicle 83

Miaskovsky, Nikolai—See Current Chronicle 412

Milhaud, Darius—See Current Chronicle 575
See also Reviews of Records 469

Mintz, Donald—Some Aspects of the Revival of Bach 201

Monteverdi, Claudio—See Reviews of Records 138, 307

Moore, Douglas—See Reviews of Records 472

Moreau, Jean-Baptiste 533

Morel, François—See Current Chronicle 59

Morley, Thomas—See Reviews of Records 634

Morton, Lawrence—See Current Chronicle 56, 572
See also Reviews of Books and Reviews of Records 294

Music and Musicians in Restoration London, **John Harley** 509

Musical Backwater, A, **Norman Demuth** 533

Nono, Luigi—See Current Chronicle 82

Oberon and *Zar und Zimmermann*, **Ernest Sanders** 521

Offenbach, and Rossini, Bizet, **Mina Curtiss** 350

Olnick, Harvey J.—See Reviews of Books

Palestrina, Giovanni Pierluigi da—See Reviews of Records 477

Palisca, Claude V.—Girolamo Mei: Mentor to the Florentine Camerata 1

Palmer, Robert—See Reviews of Records 472

Peragallo, Mario—See Current Chronicle 592

Persichetti, Vincent—See Reviews of Records 121, 149, 435, 471, 482

Pezel, Johann—See Reviews of Records 628

Pijper, Willem—See Reviews of Records 480

Pirrota, Nino—Temperaments and Tendencies in the Florentine Camerata 169

Piston, Walter—See Reviews of Records 472

Plamenac, Dragan—An Unknown Composition by Dufay? 190
See also Reviews of Books

Prokofiev, Serge—See Current Chronicle 413
See also Reviews of Records 145, 149

Purcell, Henry—See Reviews of Records 279, 280

Raison, André—See Reviews of Records 132

Rameau, Jean Philippe—See Reviews of Records 311

Ravel, Maurice—See Reviews of Records 463

Reich, Willi—See Current Chronicle 62

Reviews of Books

Barzun, Jacques
"The Letters of Franz Liszt to Marie zu Sayn-Wittgenstein" ed. by *Howard E. Hugo* 110

Boyden, David D.
"Scarlatti: Sixty Sonatas" ed. by *Ralph Kirkpatrick* 260

Ellinwood, Leonard
"English & Scottish Psalm & Hymn Tunes" by *Maurice Frost* 256

Hatch, Christopher
"William Henry Fry: American Journalist and Critic" by *William Treat Upton* 606

Hyatt King, A.
"Musicians in English Society from Elizabeth to Charles I" by *Walter L. Goodfill* 106

Krenek, Ernst
"Anleitung zur Zwölftonkomposition" by *Hanns Jelinek* 250

Lang, Paul Henry
"Georg Reutter d. J.: Kirchenwerke" ed. by *P. Norbert Hofer* 116

Lippman, Edward Arthur
"Feeling and Form" by *Susanne K. Langer* 102

Lowell, John H.
"The Juilliard Report on Teaching the Literature and Materials of Music" 248

Lowinsky, Edward E.
"Monumenta Musicae Belgicae" 595

Luper, Albert T.
"Domenico Scarlatti" by *Ralph Kirkpatrick* 84

Morton, Lawrence
"Aaron Copland" by *Arthur Berger* 93

Olnick, Harvey J.
"Bibliografia della Musica Strumentale Italiana Stampata in Italia fino al 1700" by *Claudio Sartori* 98

Schuman, William
"Thesaurus of Orchestral Devices" by *Gardner Read* 419

Siebert, F. Mark
"Patterns of Protestant Church Music" by *Robert M. Stevenson* 421

"The History of American Church Music" by *Leonard Ellinwood* 423

"Die Musik im frühevangelischen Osterreich" by *Hans Joachim Moser* 615

Slonimsky, Nicolas
"Russian Music from the Beginning of the Nineteenth Century" by *B. V. Asaf'ev (Igor Glebov)* 425

Ward, John
"Libro de Tientos y Discursos de Musica Practica, y Theorica de Organo Intitulado Facultad de Organica (1626) Vol. II" by *Francisco Correa de Arauxo* 244

Waters, Edward N.
"New Letters of Berlioz 1830-1868" ed. by *Jacques Barzun* 430

Winternitz, Emanuel
"I Disegni Musicali del Gabinetto degli 'Uffizi'" by *Luigi Parigi*
"Mostra di Strumenti Musicali in Disegni degli Uffizi"
"Gli Strumenti Musicali nei Dipinti della Galleria degli Uffizi" by *Marziano Bernardi* and *Andrea della Corte*
"Catalogo della Mostra Corelliana" 608

Richter, F. X.—See Reviews of Records 150

Ridout, Godfrey—See Current Chronicle 61

Riegger, Wallingford—See Reviews of Records 312, 472

Rossini, Gioacchino—See Reviews of Records 313

Rossini, Bizet, Offenbach, and, Mina Curtiss 350

Rounds, An Elizabethan Anthology of, Jill Vlasto 222

Roussel, Albert—See Reviews of Records 463

Sanders, Ernest—*Oberon* and *Zar und Zimmermann* 521

Santayana as a Critic of Music, William Austin 497

Schaeffer, Pierre—See Current Chronicle 83

Schoenberg, Arnold—See Current Chronicle 403
See also Reviews of Records 435, 462

Schrade, Leo—See Reviews of Records 138

Schuman, William—See Reviews of Books

Schuman, William—See Reviews of Records 472, 622

Schütz, Heinrich—See Reviews of Records 152

Shapero, Harold—See Reviews of Records 472

Shaporin, Yuri—See Current Chronicle 416

Shostakovich, Dmitri—See Current Chronicle 415

Siebert, F. Mark—See Reviews of Books
See also Reviews of Records 152

Slonimsky, Nicolas—See Reviews of Books
See also Reviews of Records 145, 299, 305

Speer, Klaus—See Reviews of Records 620

Spontini, Gasparo—See Current Chronicle 580

Stamitz, Karl—See Reviews of Records 151

Strauss, Richard—See Current Chronicle 391

Stravinsky, Igor—See Current Chronicle 56, 572

Thomson, Virgil—See Reviews of Records 471, 629

Titcomb, Caldwell—See Reviews of Records 131, 477, 626

Tosatti, Vieri—See Current Chronicle 591

Tuttle, Stephen D.—See Reviews of Records 127

Vaughan Williams, Ralph—See Reviews of Records 482

Victoria, Tomás Luis de—See Reviews of Records 630

Villa-Lobos, Heitor—See Reviews of Records 157

Vivaldi, Antonio—See Reviews of Records 482

Vlasto, Jill—An Elizabethan Anthology of Rounds 222

Walther, Johann Gottfried—See Reviews of Records 289

Ward, John—See Reviews of Books and Reviews of Records 275

Waters, Edward N.—See Reviews of Books

Webern, Anton von—See Reviews of Records 435, 632

Weill, Kurt—See Reviews of Records 454

Wilbye, John—See Reviews of of Records 634

Wildberger, Jacques—See Current Chronicle 82

Willan, Healey—See Current Chronicle 59

Winternitz, Emanuel—See Reviews of Books

Word and Tone, The Conflict of, Alfred Einstein 329

Wörner, Karl H.—See Current Chronicle 77, 403

Zipoli, Domenico—See Reviews of Records 477